6/2/94
to
12/15/94

ex libris
R.W. LLOYD

1894
June 4
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CATALOGUE

OF A

Large and Valuable Collection

OF

SPORTING PICTURES,

Water-Colour Drawings

AND PRINTS:

L. 52693

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 4, 1894,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-297

CONDITIONS OF SALE

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JUNE 4, 1894,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS

J. POLLARD.

£5. 10. — 1 On the Road to the Derby — Colnaghi & Co

"When we're rich we ride in chaises, and when we're poor we walk like blazes."

H. ALKEN.

1. 1. — 2 Fox Hunting — Samson

H. ALKEN.

£3. . . — 3 Fox Hunting—*a pair* — Colnaghi & Co

PHIZ.

2. . . — 4 Fox Hunting — Stedall

H. ALKEN.

£4. 4. – 5 Fox Hunting—*a pair* 7×10 Stedall

E. CALDWELL.

5. 15. 6 6 Fox Hounds in Kennel 14×11 Gribble

E. A. S. DOUGLAS.

4. –. – 7 Racing 5½×4 6×10 5½×4 (3) Samson

H. ALKEN.

1. 1. – 8 Deer Stalking 10×12 Stedall

E. A. S. DOUGLAS.

3. 15. – 9 Steeple Chasing small (3) Samson

PHIZ.

7. 7. – 10 Fox Hunting—*a pair* 10×12 each Radclyffe

E. A. S. DOUGLAS.

2. 10. – 11 Sporting Scene small (3) Tooth

PHIZ.

6. 6. – 12 Fox Hunting—*a pair* 10×12 each Radclyffe

E. A. S. DOUGLAS.

3. 3. – 13 Sporting Scene small (3) Tooth

PICTURES.

H. ALKEN.

11½ 14 Fox Hunting—*a set of four* 8×12 Colnaghi & Co

H. ALKEN.

2 15 Fox Hunting—*a pair* 12×9 Samson

H. ALKEN.

4½ 16 Racing 14×18 Potter

H. ALKEN.

£3.10.– 17 Fox Hunting 10×14 C. Javal

R. B. DAVIS.

2.–.– 18 Fox Hunting: Full Cry 15×18 Knowles

G. ARMFIELD.

3.–.– 19 Ratting—*a pair* 5×7 Javal

J. N. SARTORIUS.

4.14.6 20 Fox Hunting: Full Cry 16×18 Marshall

H. B. CHALON.

1.5.– 21 Fox and Cubs 7×8 Steward

A. C. HAVELL.

2.10.– 22 Hunting 9×11 Marshall

S. ALKEN.

3.15.– 23 Racing 12×15 Javal

S. ALKEN.

£3.--.-- 24 RACING 14×16 Javal

PHIZ.

12.12.-- 25 FOX HUNTING—*a set of four* 14×18 Sampson

GEORGE EARL.

2. 15.- 26 A DOG'S HEAD 12" circle Vyner

E. CALDWELL.

3.--.— 27 THRIFT: a Fox Terrier and Turkey 18×20 Stedall

E. CALDWELL.

5. 5.— 28 FOX HUNTING SUBJECT: Summer 16×12 Simpson Jr.

F. SARTORIUS.

12. 12.— 29 FOX HUNTING—*a set of four* 12×15 Knowles

J. BARENGER.

5. 5.— 30 FOX HUNTING: The Death 20×24 Knowles

H. ALKEN.

4.--.— 31 COACHING 7×10 Simpson

HANCOCK.

2.--.— 32 DOG AND RABBIT 16×18 Sampson

GEORGE EARL.

4.--.— 33 DOG'S HEAD: a Clumber Spaniel 18" circle Sampson

E. A. S. DOUGLAS.

3. 15.— 34 THE EARTH STOPPER 12×18 Powell

JOHN STURGESS.

£2. 6. – 35 Steeple Chase Scenes—*a set of four* 13×18 Stedall

H. ALKEN.

6. 16. 6 36 Racing 12×16 Stedall

B. HERRING.

10. 10. – 37 Steeple Chasing 18×30 Samson

B. HERRING.

8. 8. – 38 Steeple Chasing 18×30 Samson

E. A. S. DOUGLAS.

3. 15. – 39 A Fox: Blocked Out 12×16 Stedall

W. H. HOPKINS.

2. 15. – 40 In the Ring 9×12 Javal

W. H. HOPKINS.

3. 15. – 41 In the Row 9×12 Javal

S. ALKEN.

1. 15. – 42 Coursing 18×20 Steward

J. WRIGHT.

7. 10. – 43 The Pugilist Molyneux 24×18 Vyner

J. WRIGHT.

7. 7. – 44 The Pugilist Tom Cribb 24×18 Vyner

H. ALKEN.

6 45 Coaching 7×10 Stedall

W. H. HOPKINS.

15½ 46 Fox Hunting: The Death 20×30 Samson

J. BARENGER.

12 47 Shooting: Winter Scene 24×36 Samson

TOM LLOYD.

6 48 Shooting: First of September 20×45 Blowes

TOM LLOYD.

7 49 Shooting: October 20×45 Stedall

E. A. S. DOUGLAS.

9½ 50 Steeple Chasing—*a pair* 30×10 Leggatt

E. CALDWELL.

18½ 51 Fox Hound Pups: Gone to earth
Exhibited at the Royal Academy
20×24 Stedall

REINAGLE.

10 52 Fox Hunting: The Finish 30×36 Knowles

H. ALKEN.

£2.-.- 53 The Poacher 8×6 Javal

G. H. LAPORTE.

5 54 Fox Hunting 30×36 Knowles

J. F. HERRING.

4½ 55 Horses' Heads 24×30 Javal

W. J. SHAYER.

9 56 Coaching 14×20 Laard C.

W. J. SHAYER.

5 57 Fox Hunting 12" circle Knowles

W. J. SHAYER.

9½ 58 Coaching 14×20 Stewart

E. CALDWELL.

17 59 Fox Hound Pup: The First Draw 24×18 Shepherd

E. A. S. DOUGLAS.

2 60 A Fox: Night 20×16 Marshall

E. A. S. DOUGLAS.

1.15.- 61 A Fox: Morning 20×16 Steddall

J. F. HERRING.

6 62 The Horse Pond 14×18 Saville

S. CARTER.

9½ 63 Highland Scene, with deer 30×60 Powell

GEORGE EARL.

3 64 A Blenheim Spaniel 15×8 Jackson

REINAGLE.

10 — 65 Foxes and Badger — 24x30 — Samson

W. J. SHAYER.

7½ — 66 Fox Hunting — 14x20 — Isaacs

L. CLENNEL.

11½ — 67 Fox Hunters Regaling — 30x36 — Marshall

J. POLLARD.

18 — 68 Coaching: The Windmill Inn, Clapham Common — 30x48 — Jackson

H. ALKEN.

10 — 69 Coaching — 24x30 — Jackson

H. ALKEN.

10 — 70 Coaching — 24x30 — Jackson

J. SEYMOUR, 1737.

7 — 71 Coursing — 30x36 — Cooke

H. ALKEN.

6 — 72 A Tandem — 12x16 — Cooke

H. ALKEN.

7½ — 73 A Tandem — 12x16 — Cooke

B. HERRING.

7½ — 74 Steeple Chasing — 14x24 — Javal

J. STURGESS.

6 — 75 Coaching — 12x18 — Jackson

E. A. S. DOUGLAS.

30 — 76 Racing—*a set of four—published* 14x20 — Javal

W. H. HOPKINS

12 — 77 Fox Hunting: Whoo-whoop, and Forrard away—*a pair* 20x7 — Samson

H. ALKEN.

13½ — 78 Fox Hunting — 12x16 — G. Hardy

E. A. S. DOUGLAS.

18½ — 79 Fox Hunting: Morning and Evening—*a pair* 20x16 — Javal

W. J. SHAYER.

9½ — 80 Coursing—circular — 12" circle — Robinson

J. STURGESS.

27 — 81 Steeple Chase—*a set of four* 14x20 — Samson

E. CALDWELL.

8 — 82 Fox Hounds and Hen and Chickens 27x30 — Nathan

H. ALKEN.

29 — 83 Fox Hunting—*a set of four* 16x18 — Stedall

F. SARTORIUS.

5 — 84 Fox Hunting — 30x45 — Wigson

E. A. S. DOUGLAS.

6½ 85 Fox Hunting 16×18 Steward

E. A. S. DOUGLAS.

9½ 86 Fox Hunting 16×18 Steward

E. CALDWELL.

5 87 Fox Hound Pups: The First Brush 20×24 Roe

H. ALKEN.

8 88 Fox Hunting: The Shoeing Forge 14×18 Samson

W. OSBORNE, R.H.A.

£5.--.— 89 Dogs: John Bull in Possession 24×18 Nathan

E. CALDWELL.

5½ 90 Shooting: First of September 12×18 Nathan

E. A. S. DOUGLAS.

9½ 91 Fox Hunting: Drawing a Covert 20×16 Steward

W. J. SHAYER.

16 92 Coaching: Up Hill and Down Hill—*a pair* 7×11 Knowles

E. M. FOX.

7 93 Fox Hunting—*a pair* 20×24 Knowles

E. A. S. DOUGLAS.

19 94 Fox Hunting—*a set of four* 18×30 Knowles

W. J. SHAYER.

31 95 Fox Hunting—*a set of four* 14×18 — Douglas

T. BLINKS.

4½ 96 Steeple Chase 10×7 — Leggatt

W. J. SHAYER.

6 97 Shooting 7×10 — Simpson

W. J. SHAYER.

5 98 Shooting 7×10 — Simpson

E. A. S. DOUGLAS.

15 { 99 Fox Hunting: "Ware Hare" 20×16 — Wilkinson

E. A. S. DOUGLAS.

100 Fox Hunting: "Ware Sheep" 20×16 }

H. ALKEN.

7½ 101 Croydon Steeple Chase 14×30 — Javal

J. F. HERRING.

4 102 Mare and Foal 10×14 — Javal

J. SEYMOUR.

1 103 Horse and Groom 12×14 — Javal

E. A. S. DOUGLAS.

9½ 104 Racing—*a pair* 30×10 — Javal

W. J. SHAYER.

5½ 105 SHOOTING 9×12 Sampson

W. J. SHAYER.

7½ 106 SHOOTING 9×12 Isaacs

G. B. GODDARD.

8½ 107 FOX HUNTING: Morning and Evening—*a pair* 16×12 Steedall

W. J. SHAYER.

9½ 108 SHOOTING: Pony and Dogs 12" circle Simpson

A. COOPER.

17 109 RACE HORSE: "Heron" 27×30 Philpot

W. J. SHAYER.

6 110 TIMBER-WAGON AND HORSES, and gamekeeper 20×30 Leggatt

H. ALKEN.

11 111 FOX HUNTING: The Meet 30×30 Rhodes

H. ALKEN.

12 112 FOX HUNTING: The Death 30×30 Rhodes

W. J. SHAYER.

7 113 COACHING 10×14 Rhodes

W. J. SHAYER.

6 114 COACHING 10×14 Rhodes

C. HENDERSON.

12½ 115 Shooting Party Returning from the Moors 14×24 Anderson

S. ALKEN.

3½ 116 Coaching 18×24 Nathan

H. ALKEN.

5 117 Coaching 8×16 Anderson

H. ALKEN.

8 118 Coaching 14×20 Samson

W. SHAYER.

10½ 119 Rustic Scene 20×24 Richardson

H. ALKEN.

5½ 120 Coaching 8×18 Stodall

J. F. HERRING.

9 121 The Farm Yard 18×24 Nathan

H. ALKEN.

7 122 Coaching 14×20 Knowles

E. A. S. DOUGLAS.

6½ 123 Fox Hunting: The Death 10×14 Steward

W. J. SHAYER.

9½ 124 Shooting—circular 12" circle Steward

G. ARMFIELD.

£1. 2. - 125 RATTING—*a pair* 5×6 Stedall

W. J. SHAYER.

6. 6. - 126 SHOOTING 6×9 Leggatt

BARRAUD.

1. 15. - 127 A HORSE 17×20

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JUNE 5, 1894,

AT ONE O'CLOCK PRECISELY.

SPORTING PRINTS—*In the Folio.*

AFTER H. ALKEN.

128 Cock-fights—*a set of four, framed*
129 Ditto—*ditto*
130 Ditto—*ditto*
131 Ditto—*ditto*
132 Ditto—*two sets*
133 Ditto—*ditto*
134 Ditto—*three sets*

N. FIELDING.

135 Cock-fights—*a set of six, framed*
136 Ditto—*ditto*
137 Ditto—*ditto*
138 Ditto—*ditto*
139 Ditto—*two sets*
140 Ditto—*ditto*
141 Ditto—*three sets*

H. ALKEN.

142 Horse Dealings—*a pair, framed*

143 Ditto—*ditto*

144 Ditto—*ditto*

145 Ditto—*ditto*

146 Ditto—*two pairs*

147 Ditto—*ditto*

148 Ditto—*three pairs*

W. J. SHAYER.

149 Fox Hunting—*circular—a set of six, framed*

150 Ditto—*ditto*

151 Ditto—*ditto*

152 Ditto—*ditto*

153 Ditto—*two sets*

154 Ditto—*ditto*

155 Ditto—*three sets*

W. J. SHAYER.

156 Coaching—*a set of four, framed*

157 Ditto—*ditto*

158 Ditto—*ditto*

159 Ditto—*ditto*

160 Ditto—*two sets*

161 Ditto—*ditto*

162 Ditto—*three sets*

W. J. SHAYER.

163 Fox Hunting—*a set of four, framed*

164 Ditto—*ditto*

165 Ditto—*ditto*

166 Ditto—*ditto*

167 Ditto—*two sets*

168 Ditto—*ditto*

169 Ditto—*three sets*

H. ALKEN.

170 Panorama of a Fox Hunt—*a set of six on three sheets, framed*

171 Ditto—*ditto*

172 Ditto—*ditto*

173 Ditto—*ditto*

174 Ditto—*two sets*

175 Ditto—*ditto*

176 Ditto—*three sets*

H. ALKEN.

177 The Flowers of Our Hunt—*a set of six, framed*

178 Ditto—*ditto*

179 Ditto—*ditto*

180 Ditto—*ditto*

181 Ditto—*two sets*

182 Ditto—*ditto*

183 Ditto—*three sets*

H. ALKEN.

184 Fox Hunting: The Right and Wrong Sort—*a pair, framed*

185 Ditto—*ditto*

186 Ditto—*ditto*

187 Ditto—*ditto*

188 Ditto—*two pairs*

189 Ditto—*ditto*

190 Ditto—*three pairs*

W. J. SHAYER and DUTTON.

191 Sporting Incidents—*a set of five, framed*

192 Ditto—*ditto*

193 Ditto—*ditto*

194 Ditto—*ditto*

195 Ditto—*two sets*

196 Ditto—*ditto*

197 Ditto—*three sets*

DEAN WOLSTENHOLME.

198 Fox Hunting—*a set of four, framed*

199 Ditto—*ditto*

200 Ditto—*ditto*

201 Ditto—*ditto*

202 Ditto—*two sets*

203 Ditto—*ditto*

204 Ditto—*three sets*

E. A. S. DOUGLAS.

205 Fox Hunting: Morning and Evening—*a pair, framed*

206 Ditto—*ditto*

207 Ditto—*ditto*

208 Ditto—*ditto*

209 Ditto—*two pairs*

210 Ditto—*ditto*

211 Ditto—*three pairs*

H. ALKEN.

212 Fox Hunting—*a set of four, framed*

213 Ditto—*ditto*

214 Ditto—*ditto*

215 Ditto—*ditto*

216 Ditto—*two sets*

217 Ditto—*ditto*

218 Ditto—*three sets*

C. HENDERSON.

219 The Turnpike Gate—*framed*

220 Ditto

221 Ditto

222 Ditto

223 Two ditto

224 Two ditto

225 Three ditto

H. ALKEN.

226 Racing—*a set of four, framed*

227 Ditto—*ditto*

228 Ditto—*ditto*

229 Ditto—*ditto*

230 Ditto—*two sets*

231 Ditto—*ditto*

232 Ditto—*three sets*

H. ALKEN.

233 Pair Racing: The Start and Coming In—*a pair, framed*

234 Ditto—*ditto*

235 Ditto—*ditto*

236 Ditto—*ditto*

237 Ditto—*two pairs*

238 Ditto—*ditto*

239 Ditto—*three pairs*

H. ALKEN.

240 Shooting—*a set of four, framed*

241 Ditto—*ditto*

242 Ditto—*ditto*

243 Ditto—*ditto*

244 Ditto—*two sets*

245 Ditto—*ditto*

246 Ditto—*three sets*

W. J. SHAYER.

247 Coaching, &c.: The Seasons—*a set of four, framed*

248 Ditto—*ditto*

249 Ditto—*ditto*

250 Ditto—*ditto*

251 Ditto—*two sets*

252 Ditto—*ditto*

253 Ditto—*three sets*

E. A. S. DOUGLAS.

254 Coursing—*a set of four, framed*

255 Ditto—*ditto*

256 Ditto—*ditto*

257 Ditto—*ditto*

258 Ditto—*two sets*

259 Ditto—*ditto*

260 Ditto—*three sets*

E. A. S. DOUGLAS.

261 Fox Hunting—*a set of four, framed*

262 Ditto—*ditto*

263 Ditto—*ditto*

264 Ditto—*ditto*

265 Ditto—*two sets*

266 Ditto—*ditto*

267 Ditto—*three sets*

E. A. S. DOUGLAS.

268 Racing—*a set of four, framed*

269 Ditto—*ditto*

270 Ditto—*ditto*

271 Ditto—*ditto*

272 Ditto—*two sets*

273 Ditto—*ditto*

274 Ditto—*three sets*

E. A. S. DOUGLAS.

275 Fox Hunting—*a set of four, framed*

276 Ditto—*ditto*

277 Ditto—*ditto*

278 Ditto—*ditto*

279 Ditto—*two sets*

280 Ditto—*ditto*

281 Ditto—*three sets*

E. A. S. DOUGLAS.

282 Fox Hunting: The Finish of a Good Run; On a Doubtful Scent—*a pair, framed*

283 Ditto—*ditto*

284 Ditto—*ditto*

285 Ditto—*ditto*

286 Ditto—*two pairs*

287 Ditto—*ditto*

288 Ditto—*three pairs*

J. F. HERRING.

289 Extraordinary Trotting Match—*framed*

290 Ditto

291 Ditto

292 Ditto

293 Two ditto

294 Two ditto

295 Three ditto

J. F. HERRING.

296 The Celebrated Trotter, 'Lady Hampton'—*framed*

297 Ditto

298 Ditto

299 Ditto

300 Two ditto

301 Two ditto

302 Three ditto

W. J. SHAYER.

303 Hunting and Coaching—*a pair, framed*

304 Ditto—*ditto*

305 Ditto—*ditto*

306 Ditto—*ditto*

307 Ditto—*two pairs*

308 Ditto—*ditto*

309 Ditto—*three pairs*

E. A. S. DOUGLAS.

310 A Run of Luck—*horse-shoe plate, framed*

311 Ditto

312 Ditto

313 Ditto

314 Two ditto

315 Two ditto

316 Three ditto

E. A. S. DOUGLAS.

317 Sporting—*a set of four, framed*

318 Ditto—*ditto*

319 Ditto—*ditto*

320 Ditto—*ditto*

321 Ditto—*two sets*

322 Ditto—*ditto*

323 Ditto—*three sets*

E. CALDWELL.

324 The First Draw—*framed*

325 Ditto

326 Ditto

327 Ditto

328 Two ditto

329 Two ditto

330 Three ditto

E. CALDWELL.

331 HUNTING: The Old Oxford Toast—*framed*

332 Ditto

333 Ditto

334 Ditto

335 Two ditto

336 Two ditto

337 Three ditto

E. CALDWELL.

338 SHOOTING: The First of September—*framed*

339 Ditto

340 Ditto

341 Ditto

342 Two ditto

343 Two ditto

344 Three ditto

E. A. S. DOUGLAS.

345 HUNTING: A Blank Day and Companion—*a pair, framed*

346 Ditto—*ditto*

347 Ditto—*ditto*

348 Ditto—*ditto*

349 Ditto—*two pairs*

350 Ditto—*ditto*

351 Ditto—*three pairs*

W. J. SHAYER.

352 Coaching: Up Hill and Down Hill—*a pair, framed*

353 Ditto—*ditto*

354 Ditto—*ditto*

355 Ditto—*ditto*

356 Ditto—*two pairs*

357 Ditto—*ditto*

358 Ditto—*three pairs*

J. F. HERRING.

359 Hunting—*a set of four large coloured prints, framed*

360 The Start for the Derby—*ditto, framed*

361 Racing—*a set of four ditto, framed*

BEN HERRING.

362 Silks and Satins of the Field—*large coloured prints, framed*

363 Silks and Satins of the Turf—*ditto, framed*

FINIS.

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